

# SWAY

(Quien Sera)

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MARK TAYLOR

## DRUMS

Drum score for 'Sway' (Quien Sera). The score is written in 4/4 time and consists of 39 measures. The notation includes various drum parts and effects:

- Measures 1-8:** (CHA-CHA) Toms (TOMS) with accents. Dynamics range from  $f$  to  $mf$ . Includes a triplet of eighth notes on the snare in measure 8.
- Measures 9-11:** Rim (RIM) and Tom (TOM) patterns.
- Measures 12-14:** Rests with a '2' above the staff.
- Measures 15-16:** Continuation of the rim and tom patterns.
- Measures 17-19:** (17) FILL (diagonal lines) and (SIM.) (simpana).
- Measures 20-24:** (20) TONS. (toms) and (24) FILL (diagonal lines).
- Measures 25-29:** (25) TIME (diagonal lines) with a '4' above the staff.
- Measures 30-32:** (30) ENS. (ensemble) and (32) FILL (diagonal lines).
- Measures 33-34:** (33) TIME (diagonal lines).
- Measures 35-39:** (35) BRASS and (39) ENS. (ensemble).

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# DRUMS

40 (41) (FILL) 41 (C2.) 42 43 44 45 46

47 (49) (TIME) 48 49 50 51

52 53 54 55 56 (ENS.) (FILL) 57

57 (57) (TIME) 58 59 60 61

62 (65) (TIME) 63 64 65 66

67 (RHYTHM) 68 69 70 71

72 (75) (TIME) 73 74 75 76

77 (83) (TIME) 78 79 80 81

82 (83) (TIME) 83 84 85 86

87 (89) (FILL) (FILL) (FILL) 88 89 90